

Yo no soy nada

Traditional
Arr.: Julia Spiering

E Emaj7/D# C#m7 Emaj7/H

Soprano
Yo no soy na - da y de pol - vo na - cí.
Cuando de ro - dill - as te mi - ro, Je - sus,

Alto
Yo no soy na - da, yo no

Bass
Yo no soy na - da, yo no

The first system of the musical score is for measures 1-4. It features three vocal parts: Soprano, Alto, and Bass. The Soprano part has a melodic line with lyrics. The Alto and Bass parts have a simpler harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chord symbols are placed above the Soprano staff: E, Emaj7/D#, C#m7, and Emaj7/H.

5 G#m7 C#7 F#m7 H7

S.
Pe - ro tu me a - mas y mo - ris - te por mi.
ve - o tu gran - de - za y mi pe - quen - ez.

A.
soy yo no soy.

B.
soy yo no soy.

The second system of the musical score is for measures 5-8. It continues the three vocal parts. The Soprano part has a melodic line with lyrics. The Alto and Bass parts have a simple harmonic accompaniment. The key signature and time signature remain the same. Chord symbols are placed above the Soprano staff: G#m7, C#7, F#m7, and H7.

9 E Emaj7/D# C#m7 Emaj7/H

S.
An - te la cruz so - lo pue - does - cla - mar: Tu - yo

A.
An - te la cruz so - lo pue - does - cla - mar: Tu - yo

B.
An - te la cruz so - lo pue - does - cla - mar: Tu - yo

The third system of the musical score is for measures 9-12. It continues the three vocal parts. The Soprano part has a melodic line with lyrics. The Alto and Bass parts have a simple harmonic accompaniment. The key signature and time signature remain the same. Chord symbols are placed above the Soprano staff: E, Emaj7/D#, C#m7, and Emaj7/H.

13 G#m7 C#7 F#m7 H7

S. soy tu - yo soy To - ma mis

A. tu - yo soy tu - yo soy. To - ma mis

B. soy soy soy soy. To - ma mis

17 E /D# A /E F#m7 /E H7

S. ma - nos, te mi - ro, to - ma mis la - vios, te a - mo, to - ma mi

A. ma - nos, te mi - ro, to - ma mis la - vios, te a - mo, to - ma mi

B. ma nos te mi ro, la vios te a mo. to - ma mi

21 E /D# A/C# F#m/E F#m7 H7

S. vi - da, oh pa - dre tu - yo soy tu - yo

A. vi - da, oh pa - dre tu - yo tu - yo soy,

B. vi - da, oh tu - yo soy soy

25 Esus E

S. soy

A. soy.

B. soy.